



IT'S  
YOUR  
LUCKY  
DAY!

*\*squeak!\**  
Don't be scared!  
We're not here  
to hurt you!  
We're here to  
help you!






M-MOM?  
W-WHAT ARE  
THOSE THINGS?!  
THEY LOOK LIKE  
A-ANIMALS,  
BUT-

I DON'T KNOW,  
SWEETIE, J-JUST  
STAY CLOSE TO ME,  
OKAY? E-EVERYTHING  
IS GOING TO BE FINE,  
BEN. WHAT ARE YOU  
TWO? W-WHAT DO  
YOU WANT WITH ME  
AND MY SON!?





Hehehe! What are we? We're free! I used to be like you, all scared and stressed out by human life, but now I'm positively FERAL and loving it! \*squeak!\*

Mother Nature gave us this gift, and now we're giving it to you! Soon, you'll be just like us! Oh? I guess your son gets to go first... ahaahh...



A manga-style illustration of a boy and a girl in a cluttered room. The boy, on the left, has blonde hair and is wearing a blue t-shirt and tan shorts. He is kneeling on the floor, looking down with a worried expression. The girl, on the right, has blonde hair and is wearing a pink long-sleeved shirt and blue jeans. She is also kneeling, looking up at the boy with a concerned expression. The room is filled with blue metal shelving units stacked with cardboard boxes. The floor is covered in debris, including a red book and some papers. The lighting is dramatic, with strong highlights and shadows.

NUUHHH...  
UH, M-MOM...  
I F-FEEL  
WEIRD...

HUH!?!  
B-BEN?  
SWEETIE?  
W-WHAT'S  
WRONG?!










\*SWOOSH!\*

AHH!?! IS  
T-THAT A  
T-T-TAIL!?!  
MOM, WHAT'S  
HAPPENING TO  
ME!?!



A blonde anime girl with long, wavy hair and large blue eyes is depicted in a state of extreme shock. She is wearing a pink long-sleeved shirt and dark blue jeans. Her hands are pressed against her cheeks, and her mouth is wide open in an 'O' shape. She is leaning forward, and her hair is blowing in the wind, indicated by motion lines. The background is a library with tall bookshelves filled with books. A bright light source from the right creates a strong cyan/blue glow and lens flare effects across the scene. A jagged speech bubble is positioned to her left.

**\*GASP!\***  
**OH MY GOD!**  
**B-BEN!?!?**





GHU?!

\*CRACK!  
\*GRUNCH!  
\*BURST!\*





\*CRACK!\*

\*RIPPING\*

HUNGH-  
IT H-HURTS!  
GHHKK-

\*STRETCHING\*





\*SPROUT!\*

\*BURST!\*

GAAAH!!?  
I FEEL ITCHY!  
M-MOM, IT'S  
SPREADING TO  
MY- NAAHH-

\*TINGLING\*





HAAH?!  
OUUHH-  
W-WHA-

IS THAT-  
\*GASPI\*  
OH GOD!

\*SPULCH!\*





\*TWITCH\*

\*SCHLURPING\*

AH?! WHAT'S  
HAPPENING?! WHY  
IS EVERYTHING SO  
LOUD?! WHY DOES  
MY CROTCH FEEL SO-  
OOOAAHHH?! NUAH-





\*SCHLIP!\*

\*CRACK!\*

GRAAH!!  
\*HUFFING\*  
AAGHHH-  
HAAHH-





GHUU-  
WHY IS THIS  
HA-HRRKK- I  
DON'T WANT-  
URUUH-

\*SCRATCHING\*





NAH-  
AH-

\* S W E L L I N G \*





AHHH-  
MY CHEST-  
HUNG-

\*SWELLING!\*





GGSHH-

\*SQUISHING!\*

\*RIPPING!\*





NAH!  
MAKE IT  
STOP!!

\*TEARING!\*

\*PRESSING!\*





UHHNGH!  
S-SO HEAVY!  
I G-GOTTA-  
GSSHH-

\*RUBBING\*





HAAH?!  
M-MY CHEST?!  
IT'S LIKE M-MOM'S,  
BUT BIGGER?! WHY  
DOES IT FEEL SO-  
EAAHH!?

\*SQUEEZE\*





M-MOM?!  
WHY DO I HAVE GIRL  
PARTS?! AND F-FUR AND  
CLAWS AND A TAIL AND-  
OHHH MAN...WHY AM I-  
WHAT'S HAPPENING TO  
ME?! I FEEL SO WEIRD  
AND BIG AND SOFT AND-  
UAH!? K-KINDA...  
G-GUH...

\*JIGGLING\*





\*SHIMMERING\*

IT'S O-O-KAY,  
SWEETIE! J-JUST  
STAY CALM, BEN.  
W-WE'LL FIGURE  
THIS OUT-



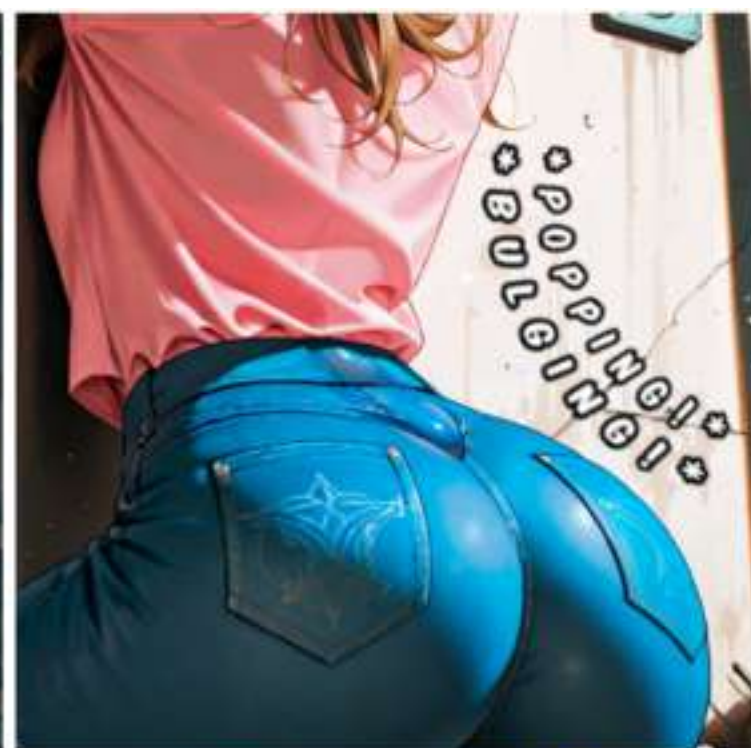
W-WAIT!  
MOM, YOUR  
HAIR! IT-  
IT'S-















**\*CRACKING!\***

**\*POPPING!\***

**\*SWISH!\***

**\*SWELLING\***

UUGH!!  
THIS CAN'T BE  
HAPPENING! I  
CAN'T BECOME  
LIKE - HNG-





GHHK-  
HRRNGH-  
RGH-

\*CRACKING!  
\*RIPPING!  
\*BURSTING!\*



An anime-style illustration of a muscular cat-girl with long brown hair and cat ears. She is wearing a pink short-sleeved shirt and is crouching on a pile of rubble in a room that appears to be in a state of destruction. The room has blue-tinted walls, a clock on the wall, and a large window in the background showing a cityscape. The cat-girl has a determined expression with her mouth open as if shouting or exerting effort. A speech bubble is on the left, and sound effects are at the bottom.

GAH-  
NAAHH-  
RRRGHH-  
PRAAH!

\*SNIKT!\*





\*GASP!\* \*

M-MOM?!  
YOUR VOICE!  
YOUR M-MUH-  
MUSCLES!?  
Y-YOU'RE-





A full-page illustration of a muscular anime cat girl with long brown hair and blue eyes. She is wearing a pink sports bra and is crouching in a warehouse filled with cardboard boxes. She has a surprised expression, with her hands near her face. A small sound effect '\*CRICK\*' is written near her neck. Two speech bubbles contain her dialogue.

OH GOD, WAS  
THAT ME?! IT  
SOUNDED LIKE  
A R-ROAR!  
WHAT'S HA-

AH!??  
MY FACE?!  
N-NO, PLEASE,  
NOT MY-

\*CRICK\*





GSH!?  
HRGH-

\*CRACK!\*  
\*POPI\*





\* CRUNCH \*

AGHK!!  
MMRGH- MY-  
GSHH- GETTING  
SO TIGHT! IT  
HUURRR-  
RRRGH-

\* SWELLING! \*  
\* RIPPING! \*





G R A A A H H H ! !

\*BURST!\*

\*BURST!\*



A highly detailed, muscular anthropomorphic cat with orange fur and blue eyes is the central figure. He is in a dynamic, powerful pose, flexing his right arm and clutching his chest with his left hand. His expression is one of intense surprise or awe, with wide eyes and an open mouth showing sharp teeth. He has a thick, shaggy mane around his neck and a long, bushy tail. The background is a chaotic, destroyed interior space with debris on the floor, broken shelves, and a door with a 'PARK' sign. The lighting is dramatic, with strong highlights and shadows, emphasizing the cat's musculature.

**HRAAGH?!  
MY CHEST?! OH  
MY GOD, IT'S PURE  
MUSCLE! M-MY WHOLE  
BODY IS- HURH?! MY  
VOICE!? WHY DO I  
SOUND LIKE A  
MA-**



AAHNN?!  
W-W-WHAT'S-  
URGHH- W-WHY  
D-DOES THIS  
F-FEEL SO-  
GUH- GHK?!?  
RRGHHN-

\*SCHPROUT!





BREED! BREED! BREED! BREED!

**NAAHH!**  
**I C-CAN'T FIGHT**  
**IT! F-FEELS SO-**  
**NUH! N-NEED TO-**  
**RRHRAAH-**  
**RAGHH-**

**\*GROWING!\***  
**\*THROBBING!\***







\*RROOARRR!!\*

GRAHH!  
NEED TO  
BREED!!!

\*SPURT!\*



M-MOM!?!  
MOM, WHY ARE  
YOU TALKING LIKE  
THAT!? Y-YOU'RE  
SCARING ME!

YOU LOOK  
S-SO BIG AND  
S-STRONG AND-  
WHA?! THERE'S  
SO MUCH STUFF  
COMING OUT OF  
Y-YOUR-





EHHH?!? WAIT...  
W-WHAT IS ALL THAT?!  
IT LOOKS SO THICK...AND  
IT SMELLS SO- UWAAH!?  
W-WHAT'S HAPPENING TO  
ME!? UWUH...W-WHYYY...  
DO I SUDDENLY WANT  
TO TASTE IT SO BAD? IT  
LOOKS SO DELICIOUS...  
B-BUT I...I'M  
NOT...

Breed...

NUHH...  
I FEEL SO HOT...  
G-GETTING HARD TO  
THINK...JUST WANT TO...  
Oowahhh? I...I need  
something inside  
me...I w-wuh...  
want...

\*WAGGING\*





**WAGGING! \***



*Mmlaaahh...  
I want to be bred!  
I need you to breed  
me!!! I have to taste  
your seed! I want to  
feel it all over me,  
inside and out!  
Ahahaah~*







MMRAHN...  
DON'T WORRY,  
SWEETIE. I CAN  
SMELL YOU FROM  
HERE. I SMELL YOUR  
HEAT. I KNOW WHAT  
YOU NEED. I MAY NOT  
BE YOUR MOMMA  
ANYMORE, BUT I'LL  
STILL TAKE CARE  
OF YOU, HEN...

\*TWITCH\*











Ahh...  
Ahahaha! This is  
the best! I feel so  
full and warm! Why  
would anyone want  
to be human?!  
Haa~





A highly detailed, muscular anthropomorphic wolf with brown fur and yellow eyes stands in a cluttered, industrial junkyard. The wolf is shirtless, showcasing a very defined and muscular physique. It has a large, thick, red phallus protruding from its groin, which is dripping with a clear liquid. The wolf's expression is one of intense satisfaction or aggression, with its mouth open in a wide, toothy grin. Several small, glowing yellow hearts float around its head. The background is filled with various pieces of debris, cardboard boxes, and industrial equipment, suggesting a state of destruction or a place of scavenging. A speech bubble in the upper right corner contains text about embracing a life of breeding and strength.

**MRAAH...  
YEAH. NO MORE  
HUMAN STRESS,  
NO MORE FEAR. JUST  
THE STRENGTH AND  
ENDURANCE TO BREED  
ALL DAY! HEH... THINK I  
COULD GET USED TO  
THIS. SPEAKING OF  
BREEDING, I THINK OUR  
NEW FRIENDS ARE  
WAITING FOR ME...  
-GROWL-**





Ahaaah...  
Well, come find  
me when you're  
done. I smell  
more humans  
we need to  
help...

OH GOD,  
THERE'S MORE  
OF THEM!  
RUN!!!

TO BE CONTINUED...